

My artistic pursuits consider points of slipperiness in ethics within power structures, political theories, religious rituals, gift economies, and personal values. I attempt to inquire about how the built world is set up for people to interact or to isolate, and how we may be complicit in the maintenance of these structures. I am intrigued by human connection and our orientation to comfort in the face of nature.

I started making sculpture in graduate school, in 2009, with the realization that ergonomic design was a tool to increase worker production rather than simply provide comfort. I started by exploring the role of soft paternalistic modes in design and how they illustrate how humans pursue comfort while negotiating a built environment that motivates, manipulates, destabilizes and facilitates these desires.

By designing and intuitively building objects that interface with the body and social systems, I attempt to facilitate intimacy between people, question our relationship to each other and our environment, create a threshold for performative behavior, allow spatial hurdles to initiate exploration, and provide windows of escape. My works often invites perceived freedom while taking power away.