

# Grayson Cox

[www.graysoncox.com](http://www.graysoncox.com) / [graysoncoxstudio@gmail.com](mailto:graysoncoxstudio@gmail.com)

## Education

- 2010 MFA, Columbia University, New York, NY  
2002 BFA, Printmaking, Indiana University, Bloomington, IN

## Solo and Two Person Exhibitions

- 2018 **LYBL, Spectator in the Commons**, Pressure Club Gallery, Philadelphia, PA
- 2017 **Half Story Mountain**, Arranged by Dean Gerry Snyder on the Pratt Institute Campus, Pratt Institute, Brooklyn, NY
- 2015 **Self Check Out**, Two-person show with Nadja Frank, Planthouse Gallery, New York, NY
- 2013 **Half Story Mountain**, Brooklyn Bridge Park, Brooklyn, NY
- Audacious & Persistent**, (three gallery locations) This Friday Next Friday Gallery, Christopher Ho's Studio and Engineer's Office Gallery, New York and Brooklyn, NY
- SPEECHBUSTER**, Collaboration with Jimenez Lai, Storefront for Art and Architecture Residency Tour (first stop), The Pit, Rafael Viñoly Office, New York, NY
- Having a moment with you, having a moment with your phone*, Lent Space program, Lower Manhattan Cultural Council, Trinity Park, New York, NY
- Speechbuster / Untapped Talks: "On Somethingness"**, collaboration with Jimenez Lai during which our collaborative sculpture was implemented as a prompt for discussion and events, New Museum Ideas City, (organized by The Storefront for Art and Architecture, New Museum, New York, NY
- Ergonomic Lectern Performance**, *Water Street Pops, An evening with Grayson Cox*, Directed by Eric Bland and performed by Daniel Kublick, Lower Manhattan Cultural Council, New York, NY
- Grayson Cox, Gasser Grunert Heim** - Gasser Grunert Gallery, New York, NY
- 2012 **The Water's Fine**, Gasser Grunert Gallery, New York, NY
- 2011 **NUDGE, NUDGE ME DO/////**, Gasser Grunert Gallery, New York, NY
- 2010 **Answers from the Universe**, A service by Grayson Cox, The Engineer's Office Gallery, Rockefeller Center, New York
- 2005 **This Time Next Year**, The Art Hospital, Bloomington, Indiana

## Group Exhibitions

- 2020 *Celebrating Wild Beauty, Curated by Scott Malbourn*, Schneider Museum of Art, Ashland, OR
- 2019 *Go For Broke*, Good Naked Gallery, Brooklyn, NY
- 2018 *Holiday Show*, Good Naked Gallery, Brooklyn, NY  
*Published by the Artist*, International Print Center New York, New York  
*Ten Marginal Years*, Foxy Productions, New York, NY
- 2017 'Out of Many,' curated by Julie McKim Projects, Art Helix Gallery, Aqua Art Fair, Miami, FL  
*Everything You've Ever Wanted*, AGENCY, Brooklyn, NY  
*Published By The Artist*, Co-Curator with Angela Conant, IPCNY, New York, NY
- 2016 *Four More Years*, Planthouse Gallery, New York, NY  
*Endless Editions Biennial*, 20/20 Gallery, New York, NY  
*Victory Gardens*, Planthouse Gallery, New York, NY  
*Video Bar* by Kerry Cox, Redlight Redlight, Miami, FL  
*The Things I carried*, Hello Studios - Blue Star Arts Complex, San Antonio, TX  
*We're Talking About Practice*, curated by Norbert Martinez, San Antonio College, San Antonio, TX
- 2015 *Near Mint*, Land Gallery, Portland, OR  
*Near Mint*, Retzlaff Gallery, University of Southern Oregon, Ashland, OR  
Good Neighbor, Hedreen Gallery at Seattle University, Seattle, Washington  
*Recollections of a segall: The Accessories of Enitness*, Kunstverein Amrum, Berlin, Germany  
*Published by the Artist*, Organized by Erik Hougen, International Print Center New York, NY  
*Halftone*, Planthouse, New York, NY  
This Red Door, 4Bid Gallery, Amsterdam, Netherlands  
This Red Door, Westwerk, Hamburg, Germany  
*New Adventures in Vexillology*, Kunstverein Amrum, Amrum, Germany  
*Gray would be the color, if I had a heart*, Curated by Tim Hawkinson, Marc Straus Gallery, New York  
Rivington Migration, *Speechbuster* choreographed by Jonah Bokaer, Ideas City, New Museum, New York
- 2014 Installment No.14, Museum of Longing and Failure, Bergen, Norway  
*Grand Finale*, Lady Fitness, Berlin, Germany  
Season Kick-Off Drawing Show, Sadie Halie Projects, Brooklyn, New York  
*Art Show Today*, Planthouse, NY  
About Sculpture #4: *Star Beast Rising*, Lady Fitness, Berlin, Germany  
*Print Facets: Five Centuries of Printmakers*, The Curator Gallery/Chelsea, curated by Michelman Modern, New York, NY  
*MWOW*, Maspeth's World of Wheels, curated by Grayson Cox, Pete Watts, Zefrey Throwell, Siebren Versteeg, Elizabeth Ferry, Michael Merck, Knockdown Center, Queens, NY  
*ETERNiDAY*, curated by Paolo Javier, Queens Museum, NY  
*SPEECHBUSTER*, Collaboration with Jimenez Lai, Storefront for Art and architecture Residency Tour; first stop, The Pit at Rafael Viñoly office, New York, NY

- The Invitational*, Kunsthalle Projects, curated by Julie McKim and Gracie Kazer, Brooklyn, NY
- "X / +", Personal Desire Propaganda, P339 Gallery, Curated by Kathleen Forde, Brooklyn, NY
- Ex-Photo*, Curated by Jeremy Zini, East Village, New York, NY
- Since Now From Then*, 30th anniversary conference, Storefront for Art and Architecture, Pier 57, New York, NY
- Tomorrow It's Time for the Future*, curated by Stéphane Bauer, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- Personal Desire Propaganda*, This Red Door at Reh Kunst, Berlin, Germany
- LIC Block Party, Personal Desire Propaganda*, Sculpture Center, Queens, New York
- How ya gonna get back to Jersey*, Planthouse Gallery, New York, NY
- Personal Desires Propaganda*, Counterpath Gallery & Performance Space, Denver, CO
- 2013 *October 18, 1977*, curated by Birgit Rathsmann, Gasser Grunert Gallery, New York, NY
- "if color, then also dimension; if flatness, then texture, etc.", Building 110: LMCC's Arts Center at Governors Island, NYC
- Plus One*, Planthouse Gallery, Inaugural show, New York, NY
- In the Box; a Mobile Experience*, Columbus Museum of Art, Columbus, OH
- Speechbuster / Untapped Talks: "On Somethingness"*, collaboration with Jimenez Lai, New Museum Ideas City, New Museum, New York, NY
- Ronnie McPhee presents Rainbow Juice*, Helper Projects, Brooklyn, NY
- Personal Desire Propaganda*, Organized by Grayson Cox, 111 Front street galleries, Brooklyn, NY
- Exercise Class*, Curated by Angela Conant, SPRING / BREAK Art Show, New York, NY
- Personal Propaganda*, Organized by Grayson Cox, This Red Door at Kunsthalle Galapagos, Brooklyn, NY
- Marginal Editions Press*, E|AB Edition and Artist Books Fair, New York, NY
- 2011 *No Land*, Kunsthalle Galapagos, Brooklyn, NY
- Pratt Institute *Faculty Show*, Brooklyn, NY
- Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY
- Condition X*, Curated by David Gibson and Keren Moscovitch, School of Visual Arts Gallery, New York, NY
- A Place To Which We Can Come*, Curated by Serra Sobuncuoglu, St. Cecelia's Convent, Brooklyn, NY
- DEEP / SHALLOW*, Curated by Angela Conant, Gowanus Studio Space, Brooklyn, NY
- Photography Exhibition*, Candia Fisher's Apartment, New York, NY
- Art Los Angeles Contemporary*, Gasser Grunert Gallery, Santa Monica, California
- Muertes Temporales*, SHO Gallery, Curated by Erik Hougen and Tony Ingrisano, Brooklyn, NY
- The Winter lounge*, Neiman Gallery, Curated by Emma Balazs, Columbia University, New York, NY
- 2010 *Show Me Some Skin...Prints from New York City and Beyond*, SHO Gallery, Brooklyn, NY
- Marginal Editions Press*, E|AB Edition and Artist Books Fair, New York, NY
- Exquisite Corpse Project*, Gasser Grunert Gallery, New York, NY
- Short-Term Deviation*, A Show Paper curatorial project, The Elizabeth Foundation for the Arts, New York, NY

*One and Three Quarters of an Inch*, Curated by Peter Clough, St. Cecelia's Parish art space, Brooklyn, NY  
*USA/MFA Bezalel*, Bezalel Academy of Art and Design, Tel Aviv, Israel  
*Entropy Symphony*, Performance Collaboration with Zefrey Throwell, Whitney Museum, New York, NY  
*B-Sides*, Kara Walker's 6-8 Months Project Space, New York, NY  
*MFA Thesis Show*, Curated by Anthony Huberman, Fisher Landau Center, Long Island City, New York.  
*Holistic healing center and emerging artist massage parlor*, Scaramouche Gallery at Volta art fair, New York, NY  
*New Work*, 1043 Madison Ave. New York, New York

### **Awards and Residencies**

- 2020 Visiting Artist & Scholar in Teaching (VAST) resident, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2018 The Construction Specifications Institute Grant
- 2013 Robert Rauschenberg Foundation Artistic Innovation and Collaboration Grant to work with Architect Jimenez Lai on a commission with the Storefront for Art and Architecture celebrating the 30th anniversary of artists and architects working together, New York, NY
- Emergency Grant for Sandy relief, New York Foundation for the Arts, NYFA.ORG, New York, NY
- Visiting Scholar, Including lifetime use of digital media lab, The Steinhardt School, New York University, New York, NY
- 2012 Work-Space Residency, Lower Manhattan Cultural Council, Artist in residence, (one year as a resident artist and 2 more years as on site assistant to the residency with a resident studio as part of the artist residency program), New York, NY
- Artist In Residency Program and show with Rirkrit Tiravanija, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2010 Rema Hort Mann Foundation Artist Grant Nominee, New York, New York
- Catwalk Artist Residency, Catskill, New York
- Artist Residency Program, Montrose Arts Initiative, a residency in which each artist was invited to have a studio in exchange for teaching grade school kids art class within the public schools in Bushwick, Trinity Church, Brooklyn, New York
- USA/MFA Bezalel*, 10 artists from 5 schools in the United States that had just graduated from MFA programs. 5 Artists were awarded a trip to Israel with an artist talk and show at Bezalel Academy of Art and Design, Tel Aviv, Israel
- The Daisy Soros Prize for Fine Arts, awarded by the American Austrian Foundation to study in Austria at the Salzburg International Academy of Fine

Arts within the castle in Salzburg. An award for artists graduating from MFA programs in the United States.

Joan Mitchell Foundation Artist Grant Nominee, Nominated by the faculty at Columbia University upon graduation, New York, New York

Neiman Fellow, Responsible for publishing prints by Rirkrit Tiravanija, Sarah Sze, Ghada Amir, Tomas Vu, Jomar Statkun, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

2009 Neiman Fellow, Responsible for publishing prints by Rirkrit Tiravanija, Sarah Sze, Ghada Amir, Tomas Vu, Jomar Statkun, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

## Publications

2020 Jaqueline Cedar Interview with Grayson Cox for Maake Magazine February, 2020  
Print Club Ltd. Online Journal, Interview with Yesuk Seo, (Mention as Professor),  
2019 July, 2019

2018 Art on the Blockchain Podcast, Episode 16: Live From Ethereal Summit in NY  
Art Space, "An Insider's Guide to the 7 Best MFA Painting Programs in the United  
2016 States" (mention as "notable Alumni"), 2016

NYTimes, A sculpture with something to say lands in Brooklyn (mention),  
November 10, 2015

2015 Art Critical.com, "Monochromatic Polyphony: Gray at Marc Straus", by Noah  
Dillon, August 10th, 2015  
New York Times Magazine, "Multimedia Works That Explore The State of Nature,"  
by Nadia Vellam, March 12, 2015  
Artsy.net, "Featured By Artsy", March 6, 2015

2014 Restless Collective & Smithsonian American Art Museum, Summer of Sculpture  
Challenge, Interview, July, 2014  
New York Magazine, Bedford and Bowery, Knockdown Center is gearing up for  
Maspeth's World of Wheels, June 2014  
Art in America, The Agenda: This week in New York, June 20, 2014  
NY1 TV interview, DUMBO arts festival kicks off in Brooklyn, Sept. 27, 2013

2013 Readart.com, 2013 Dieu Donn  Annual Benefit Exhibition highlights, Heather  
Zises, Sept. 16, 2013  
Forbes.com, At A New Kunstraum Kreuzberg Exhibit In Berlin, All The Forgeries  
Are Genuine, Sept. 9, 2013  
Scrapped Magazine, Future Dinosaur, Featured artist interview, Annual issue,  
August, 2013  
Thisscraped.com, The Interview, All you need for manipulation, Brienne Walsh,  
issue 2, 2013  
Sarah Crown, Was wir nicht vergessen k nnen..., July 6, 2013  
ARTFORUM, Critics picks, "October 18th, 1977", [Ara H. Merjian](#) July 11, 2013  
Conceptplusobject.net, [Ten: Off the Wall, Throughout the Room](#), July, 21, 2013

Read Art NY.com, In the studio with Grayson Cox, July 2013  
New York Times, 'October 18, 1977', Karen Rosenberg, June 27th, 2013  
New York Times, Crowdfunding Finds Creative Outlet, June 11th, 2013  
Hyperallergic / Back to school with new mysticism at Spring/Break

- Refinery 29 / Budget Masterpieces: Dumbo Art Show Has 27 Pieces For \$10 Each! / Personal Desire Propaganda  
 Berlin Art Link, On The Road: Conversation with Grayson Cox, Oct. 24th, 2012  
 Pidgin Magazine 14 / Princeton School of Architecture, The Water's Fine, Grayson Cox, published Oct, 2012  
 Bmore Art blog, New Urb A&C: Comfort Zone at Guest Spot@The ReInstitute, published Sept.10, 2012
- 2012 NY1 Tv interview, Interactive Chelsea Exhibit Peeks Through, 2012  
 Time Out New York, Top five shows, April, 2012  
 Paddle 8.com interview, April, 2012  
 Artnet.com, The New York List by Emily Nathan, March 23, 2012  
 The Art Economist Magazine, Emily Fisher Landau collection, The Legacy Continues, November, 2011  
 Accessible Art Web log, *Grayson Cox Studio Visit*, July 17th, 2011  
 Art in America, Review of Nudge, Nudge Me Do////, Gasser Grunert Gallery, June/July issue, 2011  
 Art on Air.org, Rush Interactive, Hosted by Michael Rush, Monday April, 18th 2011
- 2011 Time Out New York, Grayson Cox NUDGE, NUDGE ME DO//// Gasser & Grunert Gallery, March 23rd  
 Artdaily.org, Grayson Cox NUDGE, NUDGE ME DO//// Gasser & Grunert Gallery, March 24<sup>th</sup>,2011
- 2010 USA/MFA @ Bezalel, Bezalel hosts U.S.A MFA graduates of 2010, show catalogue  
*An Artspace Odyssey* This year's MFA thesis show is a study of what happens when different media collide, Columbia Magazine: Beta. By: Joshua J. Friedman
- 2009 Art gets gifted at new LeRoy Neiman exhibit, Columbia Spectator, October 25th

### Curatorial Work

- 2019 "New Edition: Print from the past, present, and future at Pratt" Artists: Trudy Benson, Geoff Chadsey, Angela Dufresne, Ray Johnson, Lee Krasner, Krystin McKinney, Lisa Sanditz. Curated by Grayson Cox and Caitlin Riordan.
- 2017 "Published by the Artist" International Print Center New York Curated by Angela Connant and Grayson Cox
- 2016 "MDF Blog", Planthouse Gallery, New York, New York
- 2014 "MWOW, Knockdown Center, Queens, New York
- 2013 Personal Propaganda, Organized by Grayson Cox, This Red Door at Kunsthalle Galapagos, Brooklyn, NY
- 2009 "For You", Curated by Grayson Cox, Neiman Gallery, Columbia University, New York, NY

### Public Collections

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 Fisher Landau Center for Art, New York  
 Iowa Print Group Archive, University of Iowa Special Collections, Iowa City, IA  
 Southern Graphics Council International Archive, Terre Haute, IN  
 Portland State University, Portland, OR  
 Pacific Northwest College of Art, Portland, OR  
 Zuckerman Museum of Art, Atlanta, GA

Michigan State University, MI  
Indiana University, Bloomington, Indiana