

Grayson Cox

www.graysoncox.com

EDUCATION

- 2010 MFA, Columbia University, New York, New York
- 2002 BFA, Indiana University, Bloomington, Indiana

SOLO AND TWO PERSON SHOWS

- 2018 *LYBL, Spectator in the Commons*, Pressure Club Gallery, Philadelphia, PA
- 2017 *Half Story Mountain*, Pratt Institute Campus, Pratt Institute, Brooklyn, NY
- 2015 *SELF Check Out*, a collaborative two person show with Nadja Frank, Planthouse Gallery, NY
- 2014 *Half Story Mountain*, public sculpture, Brooklyn Bridge Park, Brooklyn, NY
Audacious and Persistent, This Friday Next Friday Gallery, solo show in 3 locations: TFNF, Christopher Ho Studio and Engineer's Office Gallery, Manhattan and Brooklyn, NY
- 2013 *Having a moment with you, having a moment with your phone*, Lent Space program, Lower Manhattan Cultural Council, Trinity Park, New York, NY
Water Street Pops, An evening with Grayson Cox, Directed by Eric Bland and performed by Daniel Kublick, Lower Manhattan Cultural Council, New York, NY
Grayson Cox - Gasser Grunert Heim, Gasser Grunert Gallery, New York, NY
- 2012 *The Water's Fine*, Gasser Grunert Gallery, New York, NY
- 2011 *NUDGE, NUDGE ME DO!!!!*, Gasser Grunert Gallery, New York, NY
- 2010 *Answers from the Universe*, A service by Grayson Cox, The Engineer's Office Gallery, Rockefeller Center, New York
- 2005 *This Time Next Year*, The Art Hospital, Bloomington, IN

GROUP EXHIBITIONS

- 2018 *Ten Marginal Years*, Foxy Productions, New York, NY
'Out of Many,' curated by Julie McKim Projects, Art Helix Gallery, Aqua Art Fair, Miami, FL
- 2017 *Everything You've Ever Wanted*, AGENCY, Brooklyn, NY
Published By The Artist, Co-Curator with Angela Conant, IPCNY, New York, NY
Four More Years, Planthouse Gallery, New York, NY
- 2016 Endless Editions Biennial, 20/20 Gallery, New York, NY
Victory Gardens, Planthouse Gallery, New York, NY
Video Screening Night by Kerry Cox, Redlight Redlight, Miami, FL
The Things I carried, Hello Studios - Blue Star Arts Complex, San Antonio, TX
We're Talking About Practice, curated by Norbert Martinez, San Antonio College, San Antonio, TX
Near Mint, Land Gallery, Portland, OR
Near Mint, Retzlaff Gallery, University of Southern Oregon, Ashland, OR
- 2015 Good Neighbor, Hedreen Gallery at Seattle University, Seattle, Washington
Recollections of a segall: The Accessories of Enitness, Kunstverein Amrum, Berlin, Germany
Published by the Artist, Organized by Erik Hougen, International Print Center New York, NY
Halftone, Planthouse, New York, NY
This Red Door, 4Bid Gallery, Amsterdam, Netherlands
This Red Door, Westwerk, Hamburg, Germany
New Adventures in Vexillology, Kunstverein Amrum, Amrum, Germany
Gray would be the color, if I had a heart, Curated by Tim Hawkinson, Marc Straus Gallery, New York
Rivington Migration, Speechbuster choreographed by Jonah Bokaer, Ideas City, New Museum, New York
Installment No.14, Museum of Longing and Failure, Bergen, Norway
Grand Finale, Lady Fitness, Berlin, Germany
Season Kick-Off Drawing Show, Sadie Halie Projects, Brooklyn, New York
- 2014 Art Show Today, Planthouse, NY
About Sculpture #4: Star Beast Rising, Lady Fitness, Berlin, Germany
Print Facets: Five Centuries of Printmakers, The Curator Gallery/Chelsea, curated by Michelman Modern, New York, NY
MWOW, Maspeth's World of Wheels, curated by Grayson Cox, Pete Watts, Zefrey Throwell, Siebren Versteeg, Elizabeth Ferry, Michael Merck, Knockdown Center, Queens, NY

- ETERNiDAY*, curated by Paolo Javier, Queens Museum, NY
SPEECHBUSTER, Collaboration with Jimenez Lai, Storefront for Art and architecture Residency Tour; first stop, The Pit at Rafael Viñoly office, New York, NY
The Invitational, Kunsthalle Projects, curated by Julie McKim and Gracie Kazer, Brooklyn, NY
- 2013 *"X / +"*, The Multiple Addition, P339 Gallery, Curated by Kathleen Forde, Brooklyn, NY
Ex-Photo, Curated by Jeremy Zini, East Village, New York, NY
Since Now From Then, 30th anniversary conference, Storefront for Art and Architecture, Pier 57, New York, NY
Tomorrow It's Time for the Future, curated by Stéphane Bauer, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Personal Desire Propaganda, This Red Door at Reh Kunst, Berlin, Germany
LIC Block Party, Personal Desire Propaganda, Sculpture Center, Queens, New York
How ya gonna get back to Jersey, Planthouse Gallery, New York, NY
Personal Desires Propaganda, Counterpath Gallery & Performance Space, Denver, CO
October 18, 1977, curated by Birgit Rathsmann, Gasser Grunert Gallery, New York, NY
if color, then also dimension; if flatness, then texture, etc., Building 110: LMCC's Arts Center at Governors Island, NYC
Plus One, Planthouse Gallery, Inaugural show, New York, NY
In the Box; a Mobile Experience, Columbus Museum of Art, Columbus, OH
Speechbuster / Untapped Talks: "On Somethingness", collaboration with Jimenez Lai, New Museum Ideas City, New Museum, New York, NY
Ronnie McPhee presents Rainbow Juice, Helper Projects, Brooklyn, NY
Personal Desire Propaganda, Organized by Grayson Cox, 111 Front street galleries, Brooklyn, NY
Exercise Class, Curated by Angela Conant, SPRING / BREAK Art Show, New York, NY
Personal Propaganda, Organized by Grayson Cox, This Red Door at Kunsthalle Galapagos, Brooklyn, NY
Marginal Editions Press, E|AB Edition and Artist Books Fair, New York, NY
- 2012 *Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Lost People of Mountain Village, Sadie Halie Projects, Brooklyn, NY
Cultural Capital, Collaboration with Hollis Witherspoon for S.A.V.E. Milan/C.E.N.A., by Ze Coeupel, curated by That's Contemporary, in collaboration with DOCVA/FARE/Lucie Fontaine/Museo del '900, Milano, Italia
Comfort Zone, curated by Lou Joseph, Guest Spot Gallery, Baltimore, MD
Zielony Jazdow, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Hub-Bub Invitational, Showroom Gallery, Spartanburg, SC
Dona Nobis, Concrete Utopia, Brooklyn, NY
Published by the artist, International Print Center New York; New York, NY
- 2011 *No Land*, Kunsthalle Galapagos, Brooklyn, NY
Pratt Institute *Faculty Show*, Brooklyn, NY
Can't Hear the Revolution, *Kunsthalle Galapagos*, Brooklyn, NY
Condition X, Curated by David Gibson and Keren Moscovitch, School of Visual Arts Gallery, New York, NY
A Place To Which We Can Come, Curated by Serra Sobuncuoglu, St. Cecelia's Convent, Brooklyn, NY
DEEP / SHALLOW, Curated by Angela Conant, Gowanus Studio Space, Brooklyn, NY
Photography Exhibition, Candia Fisher's Apartment, New York, NY
Art Los Angeles Contemporary, *Gasser Grunert Gallery*, Santa Monica, California
Muertes Temporales, SHO Gallery, Curated by Erik Hougen and Tony Ingrisano, Brooklyn, NY
The Winter lounge, Neiman Gallery, Curated by Emma Balazs, Columbia University, New York, NY
- 2010 *Show Me Some Skin...Prints from New York City and Beyond*, SHO Gallery, Brooklyn, NY
Marginal Editions Press, E|AB Edition and Artist Books Fair, New York, NY
Exquisite Corpse Project, Gasser Grunert Gallery, New York, NY
Short-Term Deviation, A Show Paper curatorial project, The Elizabeth Foundation for the Arts, New York, NY
One and Three Quarters of an Inch, Curated by Peter Clough, St. Cecelia's Parish art space, Brooklyn, NY
USA/MFA Bezalel, Bezalel Academy of Art and Design, Tel Aviv, Israel
Entropy Symphony, Performance Collaboration with Zefrey Throwell, Whitney Museum, New York, NY
B-Sides, 6-8 Months Project Space, New York, NY
MFA Thesis Show, Curated by Anthony Huberman, Fisher Landau Center, Long Island City, New York.
Holistic healing center and emerging artist massage parlor, Scaramouche Gallery at Volta art fair, New York, NY

- New Work*, 1043 Madison Ave. New York, New York
- 2009 *For You*, curated by Grayson Cox, Neiman Gallery, Columbia University, New York, NY
First Year Exhibition, organized by Fia Backstrom, Wallach Gallery, New York, NY
- 2008 *No End In Sight*, School of the Art Institute of Chicago, Sullivan Gallery, Chicago, IL
Lost In Your Eyes, LeRoy Neiman Center for Print Studies, Neiman Gallery, Columbia University, New York
- 2007 *Aquarium Project Space (solo)*, Fort Grunt Projects, Durham, North Carolina
- 2006 *Invisible Graffiti Magnet Show*, Installation Within Richard Serra piece, Bronx, NY
Congregation, 54 Crosby Street, New York, NY
Lead, Drawing Show, Art Crating Gallery, Brooklyn, NY
This Time Next Year, (One person show) Art Hospital, Bloomington, IN
Out of the Ordinary, Sofa Gallery, Indiana University, Bloomington, IN
- 2004 *Tokyo Design Festa*, Solo booth, Tokyo Big Sight, Tokyo, Japan

AWARDS AND HONORS

- 2018 CSI Grant to work on Digital Aura Project, The Construction Specifications Institute, New York Chapter
- 2013 Robert Rauschenberg Foundation Artistic Innovation and Collaboration Grant to work with Architect Jimenez Lai on a commission with the Storefront for Art and Architecture, New York, NY
New York Foundation for the Arts Emergency Grant for Sandy relief, NYFA.ORG, NY
Visiting Scholar, The Steinhardt School, Department of Art, New York University, New York, NY
- 2012 Lower Manhattan Cultural Council Work-Space Residency, Artist in residence, New York, NY
Centre for Contemporary Art, Ujazdowski Castle, Artist in Residence, Warsaw, Poland
- 2010 Rema Hort Mann Foundation Artist Grant Nominee, New York, New York
Cat Walk Artist Residency, Catskill, New York
Montrose Arts Initiative, Artist Residency Program, Trinity Church, Brooklyn, New York
The Daisy Soros Prize for Fine Arts, awarded by the American Austrian Foundation to study in Austria at the Salzburg International Academy of Fine Arts.
Joan Mitchell Foundation Artist Grant Nominee, New York, New York
Neiman Fellow, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
- 2009 Neiman Fellow, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
- 2005 Artist in Residence, School of Visual Arts, New York, NY
Rice Grant to support an exhibition at ART HOSPITAL, Bloomington, Indiana
- 2003 Adachi Ukiyoe Restoration Society, Wood-block print seminars, Tokyo, Japan
- 2003 Klein Merit Award; Printmaking, National Society of Arts & Letters
- 2002 *Career Award*, National Society of Arts & Letters
Pygmalion Award, Excellence in Printmaking, Indiana University

TEACHING

- 2018 Co-Director of Pratt Institute Editions "PIE" with Master Printer Caitlin Riordan, Pratt Institute, Brooklyn, NY
Graduate Printmaking Coordinator, Graduate Seminar, Graduate Symposium and Project Print, Pratt Institute, Brooklyn, NY
- 2017 Graduate Printmaking Coordinator, Graduate Seminar and Project Print, Pratt Institute, Brooklyn, NY
Visiting Lecturer, Rhode Island School of Design, Leah Wolff's printmaking Junior class critique, Providence, RI
Printmaking and Drawing Professor, Pratt in Venice Summer Program, Scuola internazionale di Grafica, Venice, Italy
Undergraduate Print Coordinator, Graduate Symposium and Graduate Printmaking Seminar, Pratt Institute, Brooklyn, NY
Digital Silkscreen, The New School Parsons School of Art and Design, New York, NY
- 2016 Undergraduate Printmaking Coordinator, Pratt Institute, New York
Visiting Artist Lecturer, State University of New York, Purchase, New York
Visiting Artist Lecturer, San Antonio College, San Antonio, Texas
- 2015 Status change to Adjunct Associate Professor, Pratt Institute, New York
Printmaking and Drawing Professor, Pratt in Venice Summer Program, Scuola internazionale di Grafica, Venice, Italy
- 2014 Visiting Artist Lecturer, Yale University, New Haven, CT
Visiting Artist Lecturer, Pratt Institute, New York
Visiting Artist Lecturer and studio instruction, Maryland Institute College of Art, Baltimore, MD
Visiting Assistant Professor, Graduate Thesis, Project Print (graduate), Silkscreen 1, Pratt Institute, NY
- 2013 Visiting Assistant Professor, Graduate Thesis and Silkscreen studio seminar, Pratt Institute, NY
- 2012 Visiting Assistant Professor, Graduate and undergraduate printmaking, Pratt Institute, NY
Senior Studio, Printmaking; Graduate Printmaking seminar; Silkscreen 1, Pratt Institute, NY
- 2011 Adjunct Professor, Undergraduate drawing, Columbia University, School of the Arts, NY

- Visiting Assistant Professor, Pratt Institute, Undergraduate and graduate printmaking, New York
 Visiting Artist Lecturer, Cornell University
 Visiting Artist Lecturer, State University of New York, Purchase, New York
 2010 Adjunct Professor, Columbia University, School of the Arts, Undergraduate printmaking, New York, NY
 Visual Art teacher volunteer, 7th and 8th grade, Montrose Initiative for the Arts
 2009 Teaching assistant to Valerie Hammond, Columbia University, School of the Arts
 2008 Teaching assistant to Tomas Vu, Columbia University, School of the Arts
 2007 Teaching assistant to Jomar Statkun, Columbia University, School of the Arts
 03-04 English Teacher, Nova Group, Tokyo, Japan
 2002 Instructor, Bloomington Printmaking Community Seminars, University sponsored seminars in printmaking, Indiana University, Bloomington, IN

PRESS

- 2018 ART ON THE BLOCKCHAIN Podcast, Episode 16: Live From Ethereal Summit in NY
 2016 Art F City, This Week's Must-See Art Events: Hacking Dystopias by Michael Anthony Farley on February 22, 2016
 2015 NYTimes, A sculpture with something to say lands in Brooklyn (mention), November 10, 2015
 Art Critical.com, "Monochromatic Polyphony: Gray at Marc Straus", by Noah Dillon, August 10th, 2015
 New York Times Magazine, "Multimedia Works That Explore The State of Nature," by Nadia Vellam, March 12, 2015
 Artsy.net, "Featured By Artsy", March 6, 2015
 2014 Restless Collective & Smithsonian American Art Museum, Summer of Sculpture Challenge, Interview, July, 2014
 New York Magazine, Bedford and Bowery, Knockdown Center is gearing up for Maspeth's World of Wheels, June, 2014
 Art in America, The Agenda: This week in New York, June 20, 2014
 2013 NY1 TV interview, DUMBO arts festival kicks off in Brooklyn, Sept. 27, 2013
 Readart.com, 2013 Dieu Donne Annual Benefit Exhibition highlights, Heather Zises, Sept. 16, 2013
 Forbes.com, At A New Kunstraum Kreuzberg Exhibit In Berlin, All The Forgeries Are Genuine, Sept. 9, 2013
 Scrapped Magazine, Future Dinosaur, Featured artist interview, Annual issue, August, 2013
 Thissscraped.com, The interview, Grayson Cox, All you need for manipulation, Brienne Walsh, issue 2, 2013
 Sarah Crown, Was wir nicht vergessen können..., July 6, 2013
 ARTFORUM, Critics picks, "October 18th, 1977", Ara H. Merjian, July 11, 2013
 Conceptplusobject.net, Ten: Off the Wall, Throughout the Room, July, 21, 2013
 Read Art NY.com, In the studio with Grayson Cox, July 2013
 New York Times, 'October 18, 1977', Karen Rosenberg, June 27th, 2013
 New York Times, Crowdfunding Finds Creative Outlet, June 11th, 2013
 Hyperallergic / Back to school with new mysticism at Spring/Break
 Refinery 29 / Budget Masterpieces: Dumbo Art Show Has 27 Pieces For \$10 Each! / Personal Desire
 Propaganda
 2012 Berlin Art Link, On The Road: Conversation with Grayson Cox, Oct. 24th, 2012
 Pidgin Magazine 14 / Princeton School of Architecture, The Water's Fine, Grayson Cox, published Oct, 2012
 Bmore Art blog, New Urb A&C: Comfort Zone at Guest Spot@The Reinstitute, published Sept.10, 2012
 NY1 Tv interview, Interactive Chelsea Exhibit Peeks Through, 2012
 Atlas, Art News & Reviews & Interviews. Jeff Bergman, Editor, Written by Michael Neff, July 23, 2012
 Time Out New York, Top five shows, April, 2012
 Paddle 8.com interview, April, 2012
 Artnet.com, The New York List by Emily Nathan, March 23, 2012
 2011 The Art Economist Magazine, Emily Fisher Landau collection, The Legacy Continues, November, 2011
 Accessible Art Web log, *Grayson Cox Studio Visit*, July 17th, 2011
 Art in America, Review of Nudge, Nudge Me Do!!!!, Gasser Grunert Gallery, June/July issue, 2011
 Art on Air.org, Rush Interactive, Hosted by Michael Rush, Monday April, 18th 2011
 Time Out New York, Grayson Cox NUDGE, NUDGE ME DO!!!! Gasser & Grunert Gallery, March 23rd
 Artdaily.org, Grayson Cox NUDGE, NUDGE ME DO!!!! Gasser & Grunert Gallery, March 24th
 2010 USA/MFA @ Bezalel, Bezalel hosts U.S.A MFA graduates of 2010, show catalogue
An Artspace Odyssey This year's MFA thesis show is a study of what happens when different media collide, Columbia Magazine: Beta. By: Joshua J. Friedman
 2009 Art gets gifted at new LeRoy Neiman exhibit, Columbia Spectator, October 25th

PUBLIC COLLECTIONS

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Fisher Landau Center for Art, New York

Iowa Print Group Archive, University of Iowa Special Collections, Iowa City, IA

Southern Graphics Council International Archive, Terre Haute, IN

Portland State University, Portland, OR

Pacific Northwest College of Art, Portland, OR

Zuckerman Museum of Art, Atlanta, GA