

Grayson Cox

www.graysoncox.com / graysoncoxstudio@gmail.com / 765 Grand Street Apt. 3D, Brooklyn, NY 10211 / 646-705-4992

Education

- 2010 MFA, Columbia University, New York, NY
2002 BFA, Printmaking, Indiana University, Bloomington, IN

Solo and Two Person Exhibitions

- 2020 I<Apparatus>I Grayson Cox and Joan Waltemath, curated by AV Ryan, Five Myles Gallery, Brooklyn, NY
2018 LYBL, Spectator in the Commons, Pressure Club Gallery, Philadelphia, PA
2017 Half Story Mountain, Arranged by Dean Gerry Snyder on the Pratt Institute Campus, Pratt Institute, Brooklyn, NY
Self Check Out, Two-person show with Nadja Frank, Planthouse Gallery, New York, NY
2015 Half Story Mountain, Brooklyn Bridge Park, Brooklyn, NY
Audacious & Persistent, (three gallery locations) This Friday Next Friday Gallery, Christopher Ho's Studio and Engineer's Office Gallery, New York and Brooklyn, NY
2013 SPEECHBUSTER, Collaboration with Jimenez Lai, Storefront for Art and Architecture Residency Tour (first stop), The Pit, Rafael Viñoly Office, New York, NY
Having a moment with you, having a moment with your phone, Lent Space program, Lower Manhattan Cultural Council, Trinity Park, New York, NY
Speechbuster / Untapped Talks: "On Somethingness", collaboration with Jimenez Lai during which our collaborative sculpture was implemented as a prompt for discussion and events, New Museum Ideas City, (organized by The Storefront for Art and Architecture, New Museum, New York, NY
Ergonomic Lectern Performance, Water Street Pops, An evening with Grayson Cox, Directed by Eric Bland and performed by Daniel Kublick, Lower Manhattan Cultural Council, New York, NY
Grayson Cox, Gasser Grunert Heim - Gasser Grunert Gallery, New York, NY
2012 The Water's Fine, Gasser Grunert Gallery, New York, NY
2011 NUDGE, NUDGE ME DO/////, Gasser Grunert Gallery, New York, NY
2010 Answers from the Universe, A service by Grayson Cox, The Engineer's Office Gallery, Rockefeller Center, New York
2005 This Time Next Year, The Art Hospital, Bloomington, Indiana

Group Exhibitions

- 2021 *Margaritaville*, Good Naked Gallery, Brooklyn, NY
Celebrating Wild Beauty, Curated by Scott Malbaurn, Schneider Museum of Art, Ashland, OR
- 2020
- 2019 *Go For Broke*, Good Naked Gallery, Brooklyn, NY
Holiday Show, Good Naked Gallery, Brooklyn, NY
- 2018 *Published by the Artist*, International Print Center New York, New York
Ten Marginal Years, Foxy Productions, New York, NY
'Out of Many,' curated by Julie McKim Projects, Art Helix Gallery, Aqua Art Fair, Miami, FL
- 2017 *Everything You've Ever Wanted*, AGENCY, Brooklyn, NY
Published By The Artist, Co-Curator with Angela Conant, IPCNY, New York, NY
- 2016 *Four More Years*, Planthouse Gallery, New York, NY
Endless Editions Biennial, 20/20 Gallery, New York, NY
Victory Gardens, Planthouse Gallery, New York, NY
Video Bar by Kerry Cox, Redlight Redlight, Miami, FL
The Things I carried, Hello Studios - Blue Star Arts Complex, San Antonio, TX
We're Talking About Practice, curated by Norbert Martinez, San Antonio College, San Antonio, TX
- 2015 *Near Mint*, Land Gallery, Portland, OR
Near Mint, Retzlaff Gallery, University of Southern Oregon, Ashland, OR
Good Neighbor, Hedreen Gallery at Seattle University, Seattle, Washington
Recollections of a segall: The Accessories of Enitness, Kunstverein Amrum, Berlin, Germany
Published by the Artist, Organized by Erik Hougen, International Print Center New York, NY
Halftone, Planthouse, New York, NY
This Red Door, 4Bid Gallery, Amsterdam, Netherlands
This Red Door, Westwerk, Hamburg, Germany
New Adventures in Vexillology, Kunstverein Amrum, Amrum, Germany
Gray would be the color, if I had a heart, Curated by Tim Hawkinson, Marc Straus Gallery, New York
Rivington Migration, *Speechbuster* choreographed by Jonah Bokaer, Ideas City, New Museum, New York
Installment No.14, Museum of Longing and Failure, Bergen, Norway
- 2014 *Grand Finale*, Lady Fitness, Berlin, Germany
Season Kick-Off Drawing Show, Sadie Halie Projects, Brooklyn, New York
Art Show Today, Planthouse, NY
About Sculpture #4: *Star Beast Rising*, Lady Fitness, Berlin, Germany
Print Facets: Five Centuries of Printmakers, The Curator Gallery/Chelsea, curated by Michelman Modern, New York, NY
MWOW, Maspeth's World of Wheels, curated by Grayson Cox, Pete Watts, Zefrey Throwell, Siebren Versteeg, Elizabeth Ferry, Michael Merck, Knockdown Center, Queens, NY
ETERNiDAY, curated by Paolo Javier, Queens Museum, NY
SPEECHBUSTER, Collaboration with Jimenez Lai, Storefront for Art and architecture Residency Tour; first stop, The Pit at Rafael Viñoly office, New York,

NY

The Invitational, Kunsthalle Projects, curated by Julie McKim and Gracie Kazer, Brooklyn, NY

"X / +", Personal Desire Propaganda, P339 Gallery, Curated by Kathleen Forde, Brooklyn, NY

Ex-Photo, Curated by Jeremy Zini, East Village, New York, NY

Since Now From Then, 30th anniversary conference, Storefront for Art and Architecture, Pier 57, New York, NY

Tomorrow It's Time for the Future, curated by Stéphane Bauer, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

Personal Desire Propaganda, This Red Door at Reh Kunst, Berlin, Germany

LIC Block Party, Personal Desire Propaganda, Sculpture Center, Queens, New York

How ya gonna get back to Jersey, Planthouse Gallery, New York, NY

Personal Desires Propaganda, Counterpath Gallery & Performance Space, Denver, CO

2013 *October 18, 1977*, curated by Birgit Rathsman, Gasser Grunert Gallery, New York, NY

"if color, then also dimension; if flatness, then texture, etc.", Building 110: LMCC's Arts Center at Governors Island, NYC

Plus One, Planthouse Gallery, Inaugural show, New York, NY

In the Box; a Mobile Experience, Columbus Museum of Art, Columbus, OH

Speechbuster / Untapped Talks: "On Somethingness", collaboration with Jimenez Lai, New Museum Ideas City, New Museum, New York, NY

Ronnie McPhee presents Rainbow Juice, Helper Projects, Brooklyn, NY

Personal Desire Propaganda, Organized by Grayson Cox, 111 Front street galleries, Brooklyn, NY

Exercise Class, Curated by Angela Conant, SPRING / BREAK Art Show, New York, NY

Personal Propaganda, Organized by Grayson Cox, This Red Door at Kunsthalle Galapagos, Brooklyn, NY

Marginal Editions Press, E|AB Edition and Artist Books Fair, New York, NY

2011 *No Land*, Kunsthalle Galapagos, Brooklyn, NY

Pratt Institute *Faculty Show*, Brooklyn, NY

Can't Hear the Revolution, *Kunsthalle Galapagos*, Brooklyn, NY

Condition X, Curated by David Gibson and Keren Moscovitch, School of Visual Arts Gallery, New York, NY

A Place To Which We Can Come, Curated by Serra Sobuncuoglu, St. Cecelia's Convent, Brooklyn, NY

DEEP / SHALLOW, Curated by Angela Conant, Gowanus Studio Space, Brooklyn, NY

Photography Exhibition, Candia Fisher's Apartment, New York, NY

Art Los Angeles Contemporary, *Gasser Grunert Gallery*, Santa Monica, California

Muertes Temporales, SHO Gallery, Curated by Erik Hougen and Tony Ingrisano, Brooklyn, NY

The Winter lounge, Neiman Gallery, Curated by Emma Balazs, Columbia University, New York, NY

2010 *Show Me Some Skin...Prints from New York City and Beyond*, SHO Gallery, Brooklyn, NY

Marginal Editions Press, E|AB Edition and Artist Books Fair, New York, NY

Exquisite Corpse Project, Gasser Grunert Gallery, New York, NY

Short-Term Deviation, A Show Paper curatorial project, The Elizabeth Foundation for the Arts, New York, NY

One and Three Quarters of an Inch, Curated by Peter Clough, St. Cecelia's Parish art space, Brooklyn, NY
USA/MFA Bezalel, Bezalel Academy of Art and Design, Tel Aviv, Israel
Entropy Symphony, Performance Collaboration with Zefrey Throwell, Whitney Museum, New York, NY
B-Sides, Kara Walker's 6-8 Months Project Space, New York, NY
MFA Thesis Show, Curated by Anthony Huberman, Fisher Landau Center, Long Island City, New York.
Holistic healing center and emerging artist massage parlor, Scaramouche Gallery at Volta art fair, New York, NY
New Work, 1043 Madison Ave. New York, New York

Awards and Residencies

- 2020 Visiting Artist & Scholar in Teaching (VAST) resident, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2018 The Construction Specifications Institute Grant
- 2013 Robert Rauschenberg Foundation Artistic Innovation and Collaboration Grant to work with Architect Jimenez Lai on a commission with the Storefront for Art and Architecture celebrating the 30th anniversary of artists and architects working together, New York, NY
- Emergency Grant for Sandy relief, New York Foundation for the Arts, NYFA.ORG, New York, NY
- Visiting Scholar, Including lifetime use of digital media lab, The Steinhardt School, New York University, New York, NY
- 2012 Work-Space Residency, Lower Manhattan Cultural Council, Artist in residence, (one year as a resident artist and 2 more years as on site assistant to the residency with a resident studio as part of the artist residency program), New York, NY
- Artist In Residency Program and show with Rirkrit Tiravanija, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2010 Rema Hort Mann Foundation Artist Grant Nominee, New York, New York
- Catwalk Artist Residency, Catskill, New York
- Artist Residency Program, Montrose Arts Initiative, a residency in which each artist was invited to have a studio in exchange for teaching grade school kids art class within the public schools in Bushwick, Trinity Church, Brooklyn, New York
- USA/MFA Bezalel*, 10 artists from 5 schools in the United States that had just graduated from MFA programs. 5 Artists were awarded a trip to Israel with an artist talk and show at Bezalel Academy of Art and Design, Tel Aviv, Israel
- The Daisy Soros Prize for Fine Arts, awarded by the American Austrian Foundation to study in Austria at the Salzburg International Academy of Fine

Arts within the castle in Salzburg. An award for artists graduating from MFA programs in the United States.

Joan Mitchell Foundation Artist Grant Nominee, Nominated by the faculty at Columbia University upon graduation, New York, New York

Neiman Fellow, Responsible for publishing prints by Rirkrit Tiravanija, Sarah Sze, Ghada Amir, Tomas Vu, Jomar Statkun, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

2009 Neiman Fellow, Responsible for publishing prints by Rirkrit Tiravanija, Sarah Sze, Ghada Amir, Tomas Vu, Jomar Statkun, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

Publications

2020 Grayson Cox and Joan Waltemath, Apparatus, Art Seen, Brooklyn Rail, October, 2020 by Cigdem Asatakin

2019 Grayson Cox Interview with Jaqueline Cedar for Maake Magazine February, 2020

2018 Print Club Ltd. Online Journal, Interview with Yesuk Seo, (Mention as Professor), July, 2019

2016 Art on the Blockchain Podcast, Episode 16: Live From Ethereal Summit in NY Art Space, "An Insider's Guide to the 7 Best MFA Painting Programs in the United States" (mention as "notable Alumni"), 2016

2015 NYTimes, A sculpture with something to say lands in Brooklyn (mention), November 10, 2015
Art Critical.com, "Monochromatic Polyphony: Gray at Marc Straus", by Noah Dillon, August 10th, 2015
New York Times Magazine, "Multimedia Works That Explore The State of Nature," by Nadia Vellam, March 12, 2015

2014 Artsy.net, "Featured By Artsy", March 6, 2015
Restless Collective & Smithsonian American Art Museum, Summer of Sculpture Challenge, Interview, July, 2014
New York Magazine, Bedford and Bowery, Knockdown Center is gearing up for Maspeth's World of Wheels, June 2014

2013 Art in America, The Agenda: This week in New York, June 20, 2014
NY1 TV interview, DUMBO arts festival kicks off in Brooklyn, Sept. 27, 2013
Readart.com, 2013 Dieu Donn  Annual Benefit Exhibition highlights, Heather Zises, Sept. 16, 2013
Forbes.com, At A New Kunstraum Kreuzberg Exhibit In Berlin, All The Forgeries Are Genuine, Sept. 9, 2013
Scrapped Magazine, Future Dinosaur, Featured artist interview, Annual issue, August, 2013
Thisscrapped.com, *The Interview, All you need for manipulation*, Brienne Walsh, issue 2, 2013
Sarah Crown, Was wir nicht vergessen k nnen..., July 6, 2013
ARTFORUM, Critics picks, "October 18th, 1977", [Ara H. Merjian](#) July 11, 2013
Conceptplusobject.net, [Ten: Off the Wall. Throughout the Room](#), July, 21, 2013
Read Art NY.com, In the studio with Grayson Cox, July 2013
New York Times, 'October 18, 1977', Karen Rosenberg, June 27th, 2013
New York Times, Crowdfunding Finds Creative Outlet, June 11th, 2013

- Hyperallergic / Back to school with new mysticism at Spring/Break
 Refinery 29 / Budget Masterpieces: Dumbo Art Show Has 27 Pieces For \$10
 Each! / Personal Desire Propaganda
 Berlin Art Link, On The Road: Conversation with Grayson Cox, Oct. 24th, 2012
 Pidgin Magazine 14 / Princeton School of Architecture, The Water's Fine, Grayson
 Cox, published Oct, 2012
 Bmore Art blog, New Urb A&C: Comfort Zone at Guest Spot@The ReInstitute,
 published Sept.10, 2012
 2012 NY1 Tv interview, Interactive Chelsea Exhibit Peeks Through, 2012
 Time Out New York, Top five shows, April, 2012
 Paddle 8.com interview, April, 2012
 Artnet.com, The New York List by Emily Nathan, March 23, 2012
 The Art Economist Magazine, Emily Fisher Landau collection, The Legacy
 Continues, November, 2011
 Accessible Art Web log, *Grayson Cox Studio Visit*, July 17th, 2011
 Art in America, Review of Nudge, Nudge Me Do////, Gasser Grunert Gallery,
 June/July issue, 2011
 2011 Art on Air.org, Rush Interactive, Hosted by Michael Rush, Monday April, 18th
 2011
 Time Out New York, Grayson Cox NUDGE, NUDGE ME DO//// Gasser & Grunert
 Gallery, March 23rd
 2010 Artdaily.org, Grayson Cox NUDGE, NUDGE ME DO//// Gasser & Grunert Gallery,
 March 24th,2011
 USA/MFA @ Bezalel, Bezalel hosts U.S.A MFA graduates of 2010, show
 catalogue
 2009 *An Artspace Odyssey* This year's MFA thesis show is a study of what happens
 when different media collide, Columbia Magazine: Beta. By: Joshua J. Friedman
 Art gets gifted at new LeRoy Neiman exhibit, Columbia Spectator, October
 25th

Curatorial Work

- 2019 "New Edition: Print from the past, present, and future at Pratt" Artists: Trudy
 Benson, Geoff Chadsey, Angela Dufresne, Ray Johnson, Lee Krasner,
 Krystin McKinney, Lisa Sanditz. Curated by Grayson Cox and Caitlin
 Riordan.
 2017 "Published by the Artist" International Print Center New York Curated by
 Angela Connant and Grayson Cox
 2016 "MDF Blog", Planthouse Gallery, New York, New York
 2014 "MWOW, Knockdown Center, Queens, New York
 2013 Personal Propaganda, Organized by Grayson Cox, This Red Door at
 Kunsthalle Galapagos, Brooklyn, NY
 2009 "For You", Curated by Grayson Cox, Neiman Gallery, Columbia University,
 New York, NY

Public Collections

- Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 Fisher Landau Center for Art, New York
 Iowa Print Group Archive, University of Iowa Special Collections, Iowa City, IA
 Southern Graphics Council International Archive, Terre Haute, IN
 Portland State University, Portland, OR
 Pacific Northwest College of Art, Portland, OR

Zuckerman Museum of Art, Atlanta, GA
Michigan State University, MI
Indiana University, Bloomington, Indiana