

# Storefront for Art and Architecture

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## FOR IMMEDIATE RELEASE

Storefront for Art and Architecture announces

### *Speechbuster Residency*

March 21 – September 21, 2014



*The Speechbuster, designed by Jimenez Lai and Grayson Cox, installed in Rafael Viñoly offices.*

**NEW YORK, NY. March 7, 2014.** Storefront for Art and Architecture presents the Speechbuster Residency, a program which inserts public debate within private spaces and activates public discourse through a series of conversations, screenings and events negotiating between the performativity of the Speechbuster, contemporary issues in art and architecture, and the space it occupies.

### **More About the Speechbuster:**

The Speechbuster, commissioned by Storefront with the support of the Rauschenberg Foundation and designed collaboratively by architect Jimenez Lai and artist Grayson Cox, embarks on a journey through a series of stimulating spaces in New York City. For each residency, the performative, multi-function, multi-layer, Storefront gallery-sized

table, inserts public debate within private spaces bringing the Storefront programming Series outside of the galley space.

- **1ST STOP / Exhibition Space at Rafael Viñoly Architects / MAY 14th, 2014**

Located within the headquarters of Rafael Viñoly Architects at 50 Vandam Street in West SoHo, the exhibition space is a 2,450 square foot multi-function workspace with 25-foot ceilings. It regularly hosts meetings, lectures, workshops, events and temporary exhibitions.

- **2ND STOP / 97 Kenmare OfficeUS Outpost / JUNE 17th, 2014**

### **Future Locations**

If you are interested in partnering with Storefront for a Speechbuster Residency Program, please send an email to [info@storefrontnews.org](mailto:info@storefrontnews.org) with the subject line: Speechbuster Residency.

### **About the Artists**

Jimenez Lai is an Assistant Professor at University of Illinois at Chicago and Leader of Chicago-based architectural office Bureau Spectacular. He graduated with a Master of Architecture from University of Toronto. Previously, Lai has lived and worked in a desert shelter at Taliesin and resided in a shipping container at Atelier Van Lieshout on the piers of Rotterdam. Before founding Bureau Spectacular, Lai worked for MOS, AVL, REX, and OMA/Rem Koolhaas in Toronto, Rotterdam, and New York. In the past years, Lai has built numerous installations as well as being widely exhibited and published around the world. His first manifesto, Citizens of No Place, was published by Princeton Architectural Press with a grant from the Graham Foundation. Draft II of this book has been archived at the New Museum as a part of the show Younger Than Jesus. In 2012, Jimenez Lai has been named a winner to the Architectural League Prize for Young Architects.

Grayson Cox is a Brooklyn Based artist working in a variety of media, from painting and printmaking to photo- tography and furniture-like wood construction. Cox was born in Indianapolis, Indiana in 1979, received his BFA from Indiana University and his Masters of Fine Art from Columbia University. Cox studied Japanese wood-block printing in Japan in 2003-04, has been awarded residencies at the School of Visual Arts in New York and the Summer Academy in Austria. He has exhibited in Tokyo, Japan; Tel-Aviv, Israel; Chicago, Illinois; and New York City.

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This project has been made possible with the support of the Adam Mickiewicz Institute, [culture.pl](http://culture.pl) and is presented in partnership with Performa.

### **About The Adam Minckiewicz Institute**

The Adam Mickiewicz Institute is a state cultural institution, which aims to promote Polish culture around the world and actively participate in international cultural exchange. The Adam Mickiewicz Institute has successfully launched its projects across 26 countries including Great Britain, Russia, Israel, Benelux countries, Spain, Austria,

Sweden, France, Germany, Ukraine, Lithuania, Algeria, Morocco, India, Japan and China. As part of these projects IAM has organized over 4,000 cultural events which gathered an audience of 40 million people across three continents.

### **About Rafael Viñoly Architects**

Founded in 1983 and based in New York City, Rafael Viñoly Architects is an internationally renowned firm with offices in London and Abu Dhabi. The firm has completed an unusually large number of diverse projects on five continents that range in scale from laboratory casework detailing to master planning. Over the past quarter century, the practice's key trademark is the ability to reinvent institutional typologies and integrate the public realm into civic buildings.

### **About Storefront**

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to the advancement of innovative positions in architecture, art and design. Our program of exhibitions, artists talks, film screenings, conferences and publications is intended to generate dialogue and collaboration across geographic, ideological and disciplinary boundaries. As a public forum for emerging voices, Storefront explores vital issues in art and architecture with the intent of increasing awareness of and interest in contemporary design.

General support for Storefront's exhibition and programs are made possible by the Andy Warhol Foundation for the Visual Arts; Arup; F.J. Sciamè Construction Co., Inc.; The Greenwich Collection Ltd.; the Lily Auchincloss Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Peter T. Joseph Foundation; by its Board of Directors, members and by individuals.

*The Speechbuster is made possible by the Robert Rauschenberg Foundation's Artistic Innovation and Collaboration Program, which supports fearless and innovative collaborations in the spirit of Robert Rauschenberg.*

More information at [www.storefrontnews.org](http://www.storefrontnews.org)

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